



VOLUME I.

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NUMBER 17.

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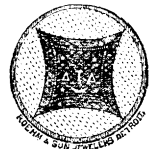
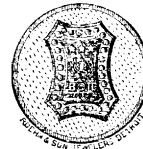
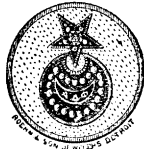
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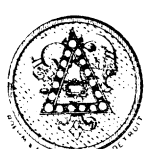
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# THE CHRONICLE - ARGONAUT.

VOLUME I.

ANN ARBOR, SATURDAY, MARCH 7, 1891.

NUMBER 17.

## The Chronicle-Argonaut.

Entered at the Postoffice at Ann Arbor as Second-class Matter.

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Address all communications to THE CHRONICLE-ARGONAUT, Drawer D, Ann Arbor, Michigan.

PRINTED AT THE COURIER OFFICE, ANN ARBOR.

THE entertainment of Thursday evening by the Glee, Banjo, and Dramatic clubs was one of the most enjoyable of the year. The excellence of the varied program, and the smoothness with which it was carried out, all redound to the glory and honor of those who had the entertainment in charge.

THE University is again in mourning. Scarcely have we been allowed to dry our tears over the loss of our late Professor Winchell, when death with his sudden summons calls once more at our door, and takes from our midst another honored and beloved instructor. The law department feels keenly its grief at the death of Professor Wells. The University of Michigan realizes that it has suffered another irreparable loss. The many hundreds of students who have sat under the instruction of this professor will mourn his death with sorrowing hearts. They will reverently recall the excellent instruction and advice which they received from him. Probably no professor

on the law faculty was more respected for his learning and legal opinions than was Professor Wells. Not only here, but also in the courts, both state and federal, was he considered as a high authority on all questions relating to his profession. Such a man's works will live after him, but it is with sad hearts that we say a last farewell.

A CORRECTION is needed in regard to the statement made in the CHRONICLE-ARGONAUT of last week concerning the college presidents' that Michigan University has furnished the various institutions of learning. Miss Helen Shafer, president of Wellesley college, is not a graduate of the Michigan University, but Miss Alice Freeman, her predecessor as president, was one of our graduates. We may add to this list of college presidents, President Chamberlain of the University of Wisconsin, who took his master's degree here in 1869.

IT may, perhaps, be asked whether there is a need of a weekly college publication here; and if so, what field will it occupy, since we have a daily devoted entirely to college news, and a monthly whose features are distinctively literary. In answer to the first question we say most emphatically, yes. The hearty support which the CHRONICLE-ARGONAUT has always received, and especially during the past semester, is ample proof that a weekly supplies a much felt want among the students and alumni. The weekly publication is the typical college paper, it is the paper among our exchanges which we enjoy most, and which in fact gives us the best knowledge, and that in the most concise form, of what the college, which it represents, is doing. For the interests of the alumni a weekly is undoubtedly the best medium of information. The field which a college weekly aims to cover is not distinctively literary, nor is it one devoted entirely to news. It is a medium between these two. The principal happenings of the week are given in a condensed form. The lit-

erary features should be of a somewhat different character than those of a literary monthly. There should be a lighter, and perhaps a happier vein, partaking somewhat more of the humorous side of college life. For these and various other reasons we feel that a college weekly holds a place in college journalism. All the large universities publish excellent weeklies, and also support a daily and a monthly. But the students contribute largely to the literary columns, and that is what we wish for here. Take an interest in your college papers and help them as much as your time and talent will allow.

THE first number of the *Inlander*, Michigan University's literary monthly, will appear next week. It will be welcomed by all students and alumni, and in deed merits a warm reception. We have always envied, Yale, Harvard and Princeton their fine monthly magazines, but now we may look them in the face and point with pride to the first number of Michigan's *Inlander*. College journalism at this University has made many changes within the past year, and we believe these changes will prove to be good ones. We have started with the right ideas, and it now only remains to develop and improve along these lines.

THIS is the time of the year when college papers lament the scarcity of material for publication. It is too early for spring athletics, and the time for discussions on the good or evil of examinations is past. It is true that the glee clubs and the lecture associations afford an opportunity for the exercise of the reporter's pencil, but too much of this becomes tiresome. Many of the papers resort to more work of a literary nature, and grind out poems, stories, and even discussions on the educational topics of the day. If there is time for work of this nature, and if the students can be induced to do their share of it, it may be well that these opportunities for news are wanting.

THE new pamphlet on "Paragraph Writing," by Dr. Scott and Mr. Denney has met with great favor among the students. In the first part of the book the subject of paragraph building as an art is treated. Many plain, practical rules are

given together with numerous examples. The second part discusses the theory of the paragraph. The appendices contain many useful hints on the styles of different newspapers, and the common rules for proof-reading are given. This little treatise admirably meets the want of those who are intending to do any work in the newspaper or journalistic line.

WE are glad that the minstrel show is now an assured thing. Preparations for it are already being made, and those who are at the head of affairs are just the men to make the thing a success. The minstrels will make their appearance about the first of May. The proceeds are to go to the base-ball fund.

### Stepniak.

The seventh entertainment of the Lecture Association course was the lecture by Sergius Stepniak in University Hall, last Saturday evening. He was greeted by a small audience, but those who were present were attentive and deeply interested, although he was considerably at a disadvantage by reason of a far from perfect knowledge of the English language.

The speaker has many interesting facts concerning the nihilists to relate, and many false ideas and impressions as to their objects and actions were corrected. The comparison of the nihilists of Russia to the anarchists of this, and other countries, was exploded. The evils of the present Russian government, and the injustice certain classes are made to bear, were interestingly pointed out.

He sketched the nihilistic movement from its inception. How the students of the universities, becoming imbued with the more liberal ideas entertained by foreign writers, sought to educate their people in favor of a government founded upon broader principles; the difficulty of instilling these ideas into the minds of a people by whom oppression had come to be regarded as a necessity; their inhuman treatment by the government; the unwarranted persecution of the Jews; these, and many other interesting points, were graphically portrayed, and held the close attention of the audience to the end.

## Choral Union Concert.

UNIVERSITY HALL, MARCH 13.

Before the next issue of the CHRONICLE-ARGONAUT appears, the third concert in the Choral Union series will be given. This concert will be one of the great attractions of the whole season and deserves more than passing notice. We give the programme entire:

1. Christoforos, "A Legend"-----Rheinberger  
Soli, Chorus and Orchestra.
2. Recitative and Aria, "With Verdure Clad"----Haydn  
Miss Nellie Goodwin.
3. The Flight of the Holy Family-----Max Bruch  
Chorus and Orchestra.
4. Serenade-----Neidlinger  
Miss Goodwin and Chorus.
5. March and Chorus-----"Taunhäuser" Wagner  
Chorus and Orchestra.

The "Christoforos" is a work full of the modern spirit, and is a truly representative composition of the romantic school. It is based upon the well-known legend, and abounds in captivating melodies and dramatic harmonies. The principal numbers, the overture, the choruses, which carry along the narrative, the solos and orchestral episodes are admirably varied, and each emphasize the dramatic situation of the story. It is a work attempted only by the most thoroughly trained choruses, as one chorus is known as one of the most difficult in choral literature. And the fact that the Choral Union is so perfectly at home in so difficult a work, speaks volumes for the musical intelligence of the individual singers and the enthusiasm with which they have studied it. "The Flight of the Holy Family," is a perfect idylle and has a musical atmosphere of its own perfectly in keeping with the subject. In the latter part of this work are some of the most gorgeous effects of true color possible. The altos-tenors' singing in unison, accompanied by the French horns in the orchestra, form a tonal coloring which is rich and mellow beyond description. The "Serenade," by Neidlinger introduces a charming vocal effect. It is a soprano solo with a humming accompaniment by the whole chorus. The effect of 240 voices in a subdued organ-like accompaniment is very beautiful; for while the delicacy of tone equals that of possibly eight voices, there is a depth of color which comes only with numbers. The Aria

from "Creation" is so well known that no comments upon it are necessary, while the inspiring measures of Taunhäuser march will speak for themselves. Miss Goodwin, of Toledo, soprano; Mrs. N. G. Hoff, Ann Arbor, contralto; Mr. Homer Warren, tenor; and Mr. E. C. Crane, baritone, both of Detroit, will take the solo parts. An orchestra of thirty pieces with the Philharmonic Club as leaders will play the accompaniments. This concert will be one of the finest in the series, and will compare favorably with concerts given in our larger cities. The "Christoforos" will be given for the first time in Michigan. Prof. Stanley will give an informal talk upon the program in Room 24, Thursday, March 12, at 5 p. m. Extra tickets for the concert, at 75 cents, may be obtained under usual conditions at Calkins' drug store. Inasmuch as the next three concerts are all of the highest character, it will pay to invest in an associate ticket, \$2.00.

## Dane's Lecture.

It has seldom been our lot to listen to a more interesting and instructive lecture on travel, than the one delivered by Mr. Henry C. Dane, in University Hall, last evening. The subject of the lecture was, "Up the Rhine and over the Alps with a Knapsack."

Mr. Dane is a forcible and entertaining speaker who has a story to tell, and tells it in such a way as to make his audience feel that they are seeing the actual objects which he describes. His description of the chamber of horrors and the journey over an Alpine mountain is very realistic.

The speaker said that in order to enjoy European travel, it is necessary for a person to be well informed concerning the places he intends to visit.

He made two or three digressions in which he drew instructive lessons from the past, and gave ample proof that each generation is an improvement on the preceding one.

The thanks of all holders of course tickets are certainly due to the Student's Lecture Association who kindly furnished this lecture as an offset to the disappointment which many felt in regard to the lecture by Villiers.

The Zetes gave a party last evening at the Ladies' Library.

### Professor Wells.

Again it becomes our sad duty to chronicle the death of another of our professors. This has been a sad year for our University, and while we bow our heads in sorrow we humbly submit ourselves to the all-wise decrees of Providence. Last Wednesday morning Professor William P. Wells, Kent professor of law, was suddenly called from his labors to his eternal rest. At the time of his death he was actively engaged in a legal case in the Wayne Circuit court at Detroit. He had just finished an argument before the court, and sat down in conversation with one of his colleagues. In less than three minutes more, without the slightest warning he sank back in his seat dead. Physicians were at once summoned, but all efforts to bring him back to life were of no avail. His immortal spirit had taken its flight and left behind its mortal dwelling-place of clay.

On a careful examination it was found that Prof. Well's death was due to heart failure. He had apparently been in excellent health till the hour of his death, though he had complained for several days of not feeling strong. On the evening before his death he told his son that he had a premonition that he would die in court some day, and he wanted his son to hereafter be with him when he went to court. His son, Charles, accordingly accompanied him to the court room on Wednesday morning and was with him at the time of his death.

Professor Griffin was engaged in delivering a lecture to the senior law class when a telegram announcing the sad news was handed him. He immediately dismissed his class, and the exercises of the law department were suspended for the day. The shock was so unexpected that both professor and students were quite overcome with grief.

The funeral took place at Detroit yesterday afternoon. A special train carrying the University senate and nearly 300 law students was run to Detroit yesterday. The ceremonies at the funeral were simple but impressive. After a brief service at the residence the casket was borne to St. Paul's where the impressive Episcopal service was given. There were present 250 members of the Detroit bar, over 300 law students wearing the college

colors upon a background of crape, the university senate and representatives from the Phi Delta Phi fraternity.

The floral offerings were many and beautiful. The law department of the University of Michigan sent a magnificent pillar of hyacinths on a base of yellow and white lillies and roses and hyacinths.

The honorary pall-bearers were Don M. Dickinson, Wm. A. Moore, D. Bethune Duffield, C. J. Reilly, Wm. Jennison and E. W. Pendleton. Active Geo. H. Prentis, Henry A. Chancy, Geo. S. Hosmer, Geo. H. Lothrop, Lev T. Griffin and Herbert L. Baker.

William Palmer Wells was born Feb. 15, 1831, at St. Albans, Franklin county, Vermont. His father, a descendant of Thos. Wells, an early governor of Connecticut, removed from Old Canaan, Conn. to St. Albans at the outbreak of the war of 1812, and remained there as a merchant until his death in 1857. His mother, Phoebe Wells, was a descendant of the Palmer family of Stonington Conn. She died in Detroit in 1882.

Prof. Wells prepared for college at the grammar school of his native village. In 1851, after spending four years at the University of Vermont, he received the degree of A. B. For a year he studied law at home, then entered the Harvard law school. At the end of two years he graduated with the highest honors of his class, which he received, for a thesis on "The Adoption of the Principles of Equity Jurisprudence into the Administration of the Common Law. In 1854 he received the degree of A. M. from the University of Vermont. The same year he was admitted to the bar at St. Albans. In January of 1856, he entered the law office of James V. Campbell, of Detroit. Shortly afterwards he was admitted to the Michigan bar and became a partner of James V. Campbell. In 1858, the partnership was dissolved, and since then Prof. Wells has continued his law practice alone. In 1863-4, as a member of the Detroit Board of Education, he was instrumental in founding the Detroit Public Library. In 1865-6, as a member of the legislature, he took a prominent part in the contested election cases. In 1874, he was appointed kent professor of law in the University of Michigan, in the place of Judge



Chas. G. Walker. For eleven years he held this position, lecturing on corporations, contracts, partnership, and agency. In 1887, after an absence of two years from the University, he again became Kent professor of law. In addition to other duties he delivered lectures on constitutional law and constitutional history. Such are the chief events of a long and useful career. Although sixty years of age at the time of his death he was in full possession of his powers, and was as vigorous in his physical constitution and mental capacities as a man of forty. His untiring energy had never ceased, and his work as a lawyer and professor was as active at the time of his death as at any time before.

Prof. Wells' scholarship was of the highest character. It was broad and thorough. His reading was not confined to law, but covered the whole range of literature. He delighted in books of all kinds. He had great ability in comprehending and retaining in mind the most important facts and principles found in his reading. He was not a mere receptacle for knowledge, but once mastering a subject he could make it clear to others by the use of the choicest English. It was his clear ideas, well expounded and earnestly spoken, that inspired confidence in those who had the opportunity of listening to his lectures. The law students always looked forward with pleasure to the time when it became his duty to lecture on constitutional law. In this subject his oratorical powers found full play. Before an audience his mere personal appearance commanded respect. In his bearing there was nothing frivolous, nothing undignified. He was seriousness and earnestness itself.

On account of his powers as a speaker he was often called upon to deliver addresses on public occasions. Before the law class of 1870, he delivered an address on "The Public Relations of the Legal Profession;" again in 1883 he addressed the graduating class on "The Relations of Lawyers to the Reform of the Laws." In 1876 he delivered an oration before the Alumni of the University of Vermont on "The Relations of Educated Men to American Politics." In 1886, he spoke at the legislative reunion at Lansing on "The Legislative Power in a Free Commonwealth." In the same year he presented before the American Bar Asso-

ciation at Saratoga, N. Y., a paper on "The Dartmouth College Case and Private Corporations," which has been widely circulated. Not only did he excel in set speeches, but he also proved his power as an extemporaneous speaker in several great conventions of the democratic party. In Lansing in 1883 and in Detroit 1886, when there was great division and great confusion among the members of the democratic party, it was Prof. Wells who produced harmony by his well-chosen words.

The memory of this professor will long remain with those who have had the privilege of sitting under his instruction. His work as a lawyer was of the finest character, and his lectures as a professor were always eloquent, terse, and instructive. He will be greatly missed by the bar of the state and by the students of the University of Michigan.

### Phi Delta Phi Resolutions.

HALL OF KENT CHAPTER OF PHI DELTA PHI,  
Ann Arbor, Mich. }

At a regular meeting of Kent Chapter of Phi Delta Phi, held March 4, 1891, the following resolutions were unanimously adopted:

WHEREAS, In the sudden and unlooked for death of Brother William P. Wells, A. M., Kent Professor of Law in the Law Department of the University of Michigan, this Chapter and the fraternity have sustained a severe loss; therefore be it

*Resolved*, That we here record an expression of our profound sorrow, of our sympathy with his family in their bereavement, and of our respect and admiration for the powers and qualities which made him so useful and distinguished a member of the faculty of the university.

We feel that Brother Wells in all his associations with us never failed to impress us with his broad scholarship, and in particular with his keen and thorough knowledge of those branches of the law in which we received his instruction; with his unfailing dignity of manner and his close observance of all the proprieties of daily life; and, in short, with his possession of all those conspicuous abilities and that scrupulous fidelity to his duties which distinguished him both as a professor and as a member of our chosen profession.

We feel that he has ever been an honor to the University, to the Phi Delta Phi fraternity; that his departure has left in our midst a vacant place that cannot soon be filled; and that his memory will be always with us, presenting an example that we may do well to follow, for in so doing we can best show honor to one who at once com-

manded our highest respect as students and our most fraternal regard.

WILLIAM C. HARRIS,  
HENRY A. HICKMAN,  
JAMES S. MARTIN,  
FRANCIS T. HOARD,  
JOHN R. EFFINGER, JR.,  
For Kent Chapter.

### The Gym. Benefit.

The members of the Glee, Banjo, and Dramatic Clubs not only gave much pleasure to the large and fashionable audience gathered in University Hall last Thursday evening, but materially aided the Gymnasium fund by contributing to it the net proceeds resulting from their efforts. On all sides were heard expressions of satisfaction and delight at the very successful result of the entertainment.

After music by the Chequamegons the programme was opened with an amusing comedietta, "The Rose tinted Envelope." Mr. Ted. Smith and Miss Hibbard admirably filled the parts of Mr. and Mrs. Honeymoon, and Mr. Lewerenz assisted as John, the servant. After getting inordinately jealous of his charming little wife, Paul Honeymoon is taught a lesson which will, it is to be hoped, prevent him from ever doing so foolish a thing again.

Part second consisted of music by the Chequamegons, followed by selections by the Glee Club, which seemed in splendid form and sang the old familiar songs with much enthusiasm. Mr. Sam Park came next with his clever talking doll. As a ventriloquist Mr. Park does exceedingly well and contributed much to the enjoyment of those present. This was followed by selections by the Guitar Quintette, consisting of Messrs. Ferris, Starrett, Page, Hough, and Carl Worden, cellist. They played an arrangement of Thomè's "Simple Aveu," which was exquisitely rendered.

Part third of the programme, after music by the orchestra, began with selections by the Mandolin Quintette, Messrs. Van Deventer, Starrett, Van Inwagen, Gardener and Thayer. But by far the greatest success of the evening was the "Mind and Muscle Reading by Prof. Gaul Alexander Jamestown." The Prof.—Mr. Sam Park—was assisted by an excellent "committee," Messrs

Dorsey, Farrand, Nye, Van Deventer, "Ted" Smith, Abbott, Codd, and Morgan. Music by the Banjo Club and Glee Club followed, concluding one of the most successful and enjoyable entertainments given by the students since "The Gym. Minstrels."

Great credit is due the gentlemen who had the matter in charge and to the various participants for the very successful results of their efforts.

### Indoor Athletic Meeting.

An indoor athletic meeting will be held Thursday or Friday evening, March 26 or 27, at the rink, where seating accommodations for about 400 will be provided and music will probably be interspersed between events.

Entries for any of the events will be received by any member of the committee upon payment of a 50 cent entry fee.

Events:—25 yd. dash by heats; 440 yd., 880 yd. and 1 mile runs; running, broad and high jumps; horizontal and parallel bar performances; and a department or class relay race.

E. L. SANDERSON,  
A. M. HARVEY,  
E. M. KENNEDY,  
F. S. PRETTYMAN,  
H. G. FIELD,

Committee.

### The Inlander.

To-day were received, the advance sheets of *The Inlander*, the new monthly publication, edited by a board composed of members of the senior class together with an advisory committee from the University faculty. This publication marks one further step in advance in the literary work now being done in the University, and clearly shows that in this line, we are determined not to be outdone by older institutions.

In the introduction of the first number, it is set forth as the purpose of the board, to produce a literary magazine, representing the best work of alumni and undergraduates, but limiting contributions in no way to purely University interests.

The first contributed article of the present number is by Dr. Angell, on "The Lack of Interest in

our Foreign Relations." The serious results of the indifference shown toward the foreign affairs of our government are commented upon, and a deeper study of the subject is urged upon those, who take an interest in the welfare of the country.

"A Social Experiment," by Miss Isabella M. Andrews, is a cleverly written story, describing a dinner party given on Washington's Birthday, and at which each guest was to tell the truth at any cost. A conversation made up of truths soon proves to be too much for the feelings of all, and the result is a universal resort to the usual white lies of society.

The next contribution is a poem from the pen of Mr. I. K. Friedman. The title of the poem is "The Monk of Düsseldorf," and the subject is an old German legend of a monk who yielded to the temptation to

"Be a merry monk this Christmas time.

\* \* \* \* \*

He filled his cup, all foaming, to the brim,

With nectar made within that German land,

And drank, and laughed, and sang to suit his whim."

At last half-drunken, he turns the fawcet of the great tun, and

"Now runs the escaping wine in steady streams,

And curls in golden eddies on the floor,

While Hermann sleeps, and dreams his drunken dreams,"

until it floods the room, and drowns the sleeping monk. This is Mr. Friedman's best effort yet published, and is worthy of what is already known of his skill as a verse maker. The theme is treated with somewhat conventional, but still with true, poetic spirit.

Prof. Adams has an interesting article entitled, "Ten Years of Political Economy in the United States." The writer discusses the changes that have taken place within the last decade in the methods of thought and study in economic research. The development of thought, and increase of interest in this branch of study, together with such changes in theory as have resulted from these facts are reviewed at considerable length.

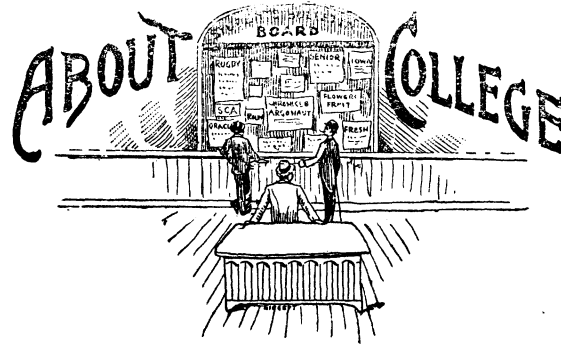
"The King of Narbona," is the title of a story from the facile pen of Prof. Fred. N. Scott. The first installment of the story is printed in this number, and describes the first frantic efforts of a young king, suddenly convinced of the truth that "all men were created free and equal," to estab-

lish a republic in a country, when his fathers had ruled as absolute monarchs.

Following this is a dainty "Sonnet, Found cut on a Post of the Campus Fence," by Elsie Jones Cooley.

The number is closed by the departments, conducted by the board, and entitled, "The Angle of Reflection," and "Every Man in his own Humor."

The board of editors of *The Inlander* is made up as follows: Chas. B. Warren, Managing Editor; H. B. Shoemaker, Business Manager; J. A. McLaughlin, E. D. Warner, E. H. Smith, Day Krolik, Associate Editors, together with a committee of supervision consisting of Professors John Dewey and Fred. N. Scott. We welcome *The Inlander* cordially, and wish it a hearty support.



Prof. D'Ooge bolted his classes yesterday.

Dr. Taft will lead chapel to-morrow morning.

A number of additional lights have been placed in the library.

The Phi Gamma Delts banquetted Henry Clay Dane last evening at Hangsterfer's.

Hon. O. W. Herrick of Oak Park, Ill., has been visiting his daughter the past week.

A week from to-morrow the Rev. Mr. Dowling of Detroit, will lecture in University Hall.

The Disciples will occupy to-morrow the parlors of their new church on S. University ave.

S. M. Dick, P. G., is quizzing the Political Economy classes in the course on Social Problems.

There were 13,000 passengers carried on the Ann Arbor and Ypsilanti street railway, last month.

The hand-organ man has visited town again during the week, and lavished his classical music on the unwary ear.

Freshman translating in Wilhelm Tell: "Erster Reiter entdeckt den Nachen"—"First trooper grabs him by the neck."

At the Presbyterian church to-morrow evening Rev. Gelston's topic will be "The Phaedo, or the Dying words of Socrates."

The Wesleyan Guild gives a reception to Dr. Bashford, to-night, from 8 to 10 in the church parlors, to which all are cordially invited.

It would seem as if guitar, banjo and mandolin music would become the peculiar and characteristic college music. Its popularity is unbounded at present.

Hon. Carroll D. Wright will talk before the Political Science Association next Thursday night on the "Ethics of Machinery." Probably room 24 will be used.

The street car company are making preparations to lay a line out of town on Packard St., to meet the Ypsi line. North State is also to have a line out as far as Hamilton Park.

In addition to the regular rule of the Choral Union, that any member absent from a public rehearsal shall be dropped from the roll, Prof. Stanley warned all members at the last rehearsal that any one absent Tuesday night cannot sing Friday night, and will be dropped from the Union.

Prof. Stanley will give a lecture, next Thursday at 5 o'clock in Room 24, on the music to be presented at the coming Choral Union concert. These talks last year proved to be most delightful and instructive and very helpful indeed to those who wished fully to appreciate the themes of the pieces presented. Let many go next Thursday afternoon.

The *Inland Press* has in preparation or in press the following, all from instructors in the University: The Mathematical Theories of Planetary Motions, translated by Prof. M. W. Harrington; The Theory of Substitutions and its Applications to Algebra, translated by Prof. F. N. Cole; A General Chemistry, by Prof. Paul C. Freer; Fundamental Principles of Musical Science, System of Harmony, Book of Music, all by Prof. A. A. Stanley; Planisphere, by Prof. M. W. Harrington; Logarithmic Tables, by W. J. Hussey, instructor in Mathematics; and Practical Astronomy, by W. W. Campbell, instructor in Astronomy.

The *Daily* has been reorganized, Mr. A. W. Tressler being made managing editor.

Dr. Bashford, president of the Wesleyan University at Delaware, Ohio, will lecture before the Wesleyan Guild, in the Methodist church to-morrow evening. He will also occupy the pulpit in the morning. Dr. Bashford is a graduate of the University of Wisconsin, of the Boston School of Oratory, and College of Theology. He has visited Europe twice, having paid considerable attention to studying the German universities. When called to the presidency of the Ohio Wesleyan in 1889, he was pastor of the Delaware Ave. Methodist church at Buffalo. He is a comparatively young man, being but forty-one years of age, yet has shown himself capable of filling his position. An eloquent and charming speaker, all will be glad to hear him.



#### AT THE THEATERS.

##### ANN ARBOR.

Grand Opera House—March 11—Irish Corporal.

" " " —March 13—Brother Jonathan.

##### DETROIT.

The Detroit—March 9-14—Blue Beard, Jr.

The Lyceum—Mar. 7-11—Agnes Huntington. Paul Jones.

" " —Mar. 12-14—The City Directory.

Whitney's—Mar. 9-14—Limited Mail.

Sarah Bernhardt is playing Sardou's Cleopatra in the original French at the Garden Theatre, New York.

Mark Price, of Robert Mantell's company, has written a play called "Branded."

It is asserted that Eugene D'Albert's real name is plain Jones.

An actor who recently played here says that the Ann Arbor stage is so small that they can play only four acts of five act plays.

The most important theatrical event of the season in Detroit, was the appearance of the Jefferson-Florence Company, last week, in "The Rivals" and "The Heir at Law." Among the large and brilliant audience were seen many from Ann Arbor who had gone in to attend the performance. Given by such finished artists it would be difficult to conceive of a more delightful production than was that of Sheridan's famous comedy of the old school, "The Rivals."

This week the Glee and Banjo Clubs play in Bay City and Saginaw. The advance sales insured them good houses, and the alumni promise them a good time.

A dramatization by Max Freeman of Albert Ross' novel, "Thou Shalt Not," will be produced at the Union Square Theater, New York, commencing Easter Monday.

Joseph Jefferson was born February 20, 1829; Wm. J. Florence. July 26, 1831, and Mrs. John Drew, Jan. 10, 1820. Mrs. Drew's maiden name was Louisa Lane. She is a native of England.—*Ex.*

Shenandoah, the great war drama which has brought fame and fortune to its author, Bronson Howard, was presented at Detroit this week. The play was first acted in Boston, November 19, 1888, and since that time, the author has received \$83,000 in royalties.

The Detroit Musical Society gave their 60th concert last week. In spite of the counter attractions, a large and enthusiastic audience manifested its appreciation and delight in the splendid work done by the society under the efficient directorship of our Prof. Stanley.

A comic opera, the general plan of which is a burlesque of "Romeo and Juliet," was presented by the students of Williams this week. The whole number of persons on the stage were twenty-six. The fair Juliet was personated by a gentleman who played center rush on the foot-ball team last season and who stands some inches over six feet in height. A chorus including six girls (?) represented the servants of the Houses of Capulet and Montague.

Oscar Wilde's tragedy, "Guido Ferranti," is pronounced by Edwin Booth an unusually strong play.

"Shenandoah," Bronson Howard's celebrated drama, will be produced at the Detroit Opera House next week.

Fanny Davenport will not be able to keep her engagements in Michigan, having lost her scenery and costumes at the burning of the Fifth Avenue Theatre.

Amherst has always had the reputation of leading her eastern sister colleges in the matter of college music, and judging from this year's press reports has well maintained her prestige. The Chicago *Times* has to say of them: "There are few companies who make music the business of their life-time who could equal it." Their concert to be given in University Hall, April 7, under the auspices of the U. of M. Glee Club promises to be a society event of unusual enjoyment. It will give us all an opportunity to compare our own clubs with the leading College Glee and Banjo Clubs of the east.



A new law building costing \$65,000 will be built by Cornell.

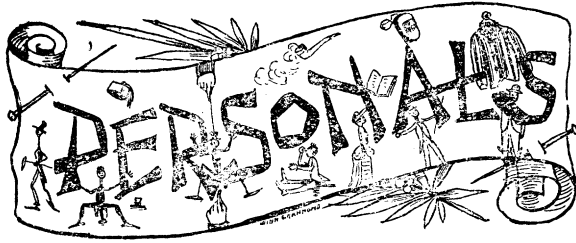
There are 107,312 college students in the entire empire of Japan.—*Portfolio.*

Pomona College, California, has inaugurated a college senate on Amherst's plan.—*Ex.*

The United States government is now expending \$100,000 in erecting a gymnasium for the West Point cadets.

Wellesley College has an endowment of \$2,500,000, Bryn Mawr of \$1,100,000, Vassar of \$1,200,000, and Smith of \$400,000. •

The Harvard faculty have decided to allow entering students to substitute Chinese and Japanese for the Latin and Greek of the required entrance course.—*Ex.*



Dr. Studley was the guest of Dr. Breakey last Sunday.

F. L. Smith, '90, of Detroit, is visiting at the Zeta House.

Fred. A. Sabin, law '89, is practicing at Colorado Springs, Col.

John Dailey, law '90, is practicing his profession at Peoria, Ill.

Mrs. Robeson last week visited her daughter, Miss Opal Robeson, lit '91.

W. H. Krug, '89, is in the department of agriculture at Washington, D. C.

Newton B. Pierce, '90, is engaged in the department of Agriculture at Washington.

A. A. Pearsons, lit '94, has left college, and is now engaged in newspaper work at Troy, Ohio.

Frank T. Merry, lit '90, has a position in the Inter-state Commerce Commission at Washington.

Judge Cooley has gone to Washington, D. C., to meet with the Inter-State Commerce Commission.

Gen. Frank Askew, lit '58, is engaged extensively in the wholesale leather business at Kansas City, Mo.

J. H. Rishmiller, medic '91, has delivered, in the neighboring towns, a lecture upon "Rustlings among the Rockies."

G. R. Brandon has finished his work required for graduation, and is now engaged in the drafting department of the Detroit Foundry Equipment Co.

R. S. Woodward, lit '72, is at the head of the Coast and Geodetic Survey at Washington, D. C. Mr. Woodward is secretary of the Washington Association of the Alumni of the U. of M.

Joseph W. Martin, law '74, is engaged in the cycle business in Birmingham, England. The firm, H. F. Vale, & Co., with which he is connected, handles some of the finest machines made in England.



The Harvard foot-ball association received \$7,-621 from games last year.

#### TWO PROFESSIONS.

*He*

"You ne'er can object to my arm around your waist,

And the reason you'll readily guess;  
I'm an editor, dear, and I always insist  
On the 'liberty of the press.'"

*She*

"I'm a minister's daughter, believing in texts,  
And I think all the newspapers bad;  
And I'd make you remove your arm, were it not  
You were making the waist places glad."

—*College Man.*

#### AT THE MENAGERIE.

"I think there's a storm Bruin," said the Fox.  
"Stop your Lion," roared the Bear. "Well, I'm not a Boa, if I am a crawler," said the Black Snake. Then they gave three cheers and a Tiger, and passed the growler.—*Yale Record.*

#### A LOVELY SCENE.

We stood at the bars as the sun went down  
Behind the hills on a summer day;  
Her eyes were tender and big and brown:  
Her breath as sweet as the new mown hay.

Far from the west the faint sunshine  
Glanced sparkling off her golden hair;  
Those calm, deep eyes were turned toward mine,  
And a look of contentment rested there.

I see her bathed in the sunlight flood—  
I see her standing peacefully now;  
Peacefully standing and chewing her cud,  
As I rubbed her ears—that Jersey cow.

—*Harvard Advocate.*

The new Chicago University will open October 1, 1892.

A course in Bible Study is compulsory at Princeton.

"Why is there so much learning to be had in college?"

"Because the freshmen bring it in, and the seniors don't take it out."—*Ex.*

A number of New Haven ladies are to act the Greek play of "Antigone." They will devote the proceeds to the establishment of an infirmary for Yale students.—*Ex.*

Young lady waiting for a belated gentleman caller.

He cometh not, she said, I am aweary, aweary, and I would that I were dead.

(At 12 o'clock.) He goeth not, she said, I am aweary, aweary, and I would that he were dead.—*Cosmos.*

Neighbor—"I understand your friend is home from college. I s'pose he's up in everything!" Farmer Smythe—"You're just right. He's up stairs in bed the most of the day, but if you'll come around in the evenin', about the time I'm doing my chores, you'll see him out there in the front yard with a snow shoe in his hand chasin' a ball over a fish net in a way that'll make your eyes stick out."—*Ex.*

## LITERARY NOTES.

Robert Clarke & Co. have recently published a practical manual for the use of art students, entitled "Painting in Oil," by M. Louise McLaughlin. This work sums up concisely and states clearly the scientific theories and facts relative to colors, treating the whole subject broadly as well as technically. It also gives practical information concerning the tools which the student should use and the best method of handling them.

The March *Magazine of American History* opens with a careful study of the public career of "General Francis E. Spinner, the Financier," by Rev. J. S. Hartley, D. D. The second article is a delightful story by Herbert Howe Bancroft, of his varied experience in bringing out his first book, describing his literary pilgrimage from California

to visit the notable authors of New York and Boston. Mr. A. W. Clason, of Va., contributes a scholarly account of the "Pennsylvania convention of 1788." This is followed by a most entertaining paper from the pen of Charles K. Tuckerman, of Florence, Italy, entitled, "An Hour with George Bancroft," in which he describes his first visit to the great historian. An important article and one which will interest a large class of readers is "Slavery in Canada" by J. B. Hamilton. "Washington at Tarrytown in 1783" by M. D. Raymond, completes the principal features of the issue which is a strong, bright number without a dull page.

The *Century* for March contains the usual quota of interesting and instructive literature. The frontispiece is a portrait of William Cullen Bryant, taken from an old daguerreotype, without the familiar beard. This is printed in connection with a descriptive and historical sketch of the Century Club of New York City which has among its illustrations portraits of prominent officers and members, and pictures of both the former and present quarters of the Club. The initial article is, "General Crook in the Indian Country," by Captain John R. Burke. It is profusely illustrated with cuts typical of western soldier life. The two serials, "The Faith Doctor" and "Colonel Carter of Cartersville," are continued. In this number appears the third installment of the "Talleyrand Memoirs" which deals with Napoleon, Josephine, and the Emperor Alexander. The California series has three contributions under the titles of, "Résumé of Fremont's Expeditions," "Origin of the Fremont Explorations," and "Rough Times in Rough Places." Among the illustrations in the California articles is a portrait of the late George Bancroft taken from an old daguerreotype. George R. Parkin discusses the advantages and problems of the Australian cities. One of the interesting features of this number is a curious story entitled "Penhallow," by Edith Robinson. In the regular departments, among other things, are discussions on Finance, Journalism, Municipal Reforms, and Working Girls' Clubs. Celia Thaxter, Edgar Fawcett, and Rose Hawthorne Lathrop are the principal contributors of verse.

## AMUSEMENTS.

Tony Farrell in Elliot Barnes' play of the Irish Corporal must be looked forward to with a considerable amount of interest, and both play and star are an unusual attraction as such, as it is well known that this is Barnes' best work, and the capabilities of Mr. Farrell in such a play are a foregone conclusion that a rich treat, rollicking fun, comical situation and an interesting story are in store. An excellent company has been engaged to support Mr. Farrell, led by the young soubrette, Miss Jennie Leland. At the Grand Opera House next Wednesday evening. The sale of seats will begin next Monday morning.

The "Brother Jonathan" Combination will give their fascinating entertainment at the Opera House, Friday, March 13th. Nothing of the character has been given here before and it will probably have a large house. Rev. J. Nelson Lewis, who tells the story of "Jonathan's" start in life and subsequent career is a fine lecturer. But the great feature of the entertainment is the music. The celebrated Ladies' Schubert Quartette of Boston will render many fine selections. And the effect will be made much more thrilling by the use of calcium light views. This company is traveling through the West, and as they had one night to spare, thought best to put it in at Ann Arbor. Of the Quartette the Boston Daily Globe says: "The singing of the Ladies' Schubert Quartette last evening proved quite an attraction. They created great enthusiasm by their able renderings of several selections, and upheld its name as one of the best in the city."

## LOCAL MISCELLANY

Strictly pure drugs at GOODYEAR'S.

G. H. WILD is showing the finest line of trousers in Ann Arbor. Call and examine his line of Spring Suitings. No. 2 E. Wash. St.

THE POSTOFFICE NEWS STAND has all the other leading papers on hand besides the CHRONICLE-ARGONAUT.

New carpet samples, rugs, mattings and oil-cloth just arrived at MARTIN HALLAR, the furniture dealer.

FINE PLAYING CARDS.—Send ten (10) cents in stamps or coin to John Sebastian, Gen'l Tkt. and Pass. Ag't Chicago, Rock Island & Pacific Ry., Chicago, Ill., for a pack of the latest, smoothest, slickest playing cards that ever gladdened the eyes and rippled along the fingers of the devotee to High-Five, Seven-up, Casino, Dutch, Euchre, Whist or any other ancient or modern game, and get your money's worth five times over.

**ON-TOP**—A-GAN. THE VERY LATEST IN COLLARS, A BEAUTY—COMBINING COMFORT WITH STYLE—TRY THEM, SURE TO PLEASE.

GOODSPEED'S.

ROEHM & SON have just gotten out a new U. of M. Button that is "out of sight," every man in college should have one.

As you probably have noticed, JIM ROBINSON'S Palace Livery is the neatest in town. Secure your rigs from him, 23 South Fourth St. Telephone No. 31.

**FOOT** BALL SHOES—WE HAVE THEM—GOOD ONES  
GOODSPEED'S.

For Sale. A 1000 mile ticket on Toledo, Ann Arbor & Northern Michigan R. R. Address Drawer D., Ann Arbor.

The Commercial 1000 mile book which the Toledo & Ohio Central Ry. has been promising, is now in the hands of the agents. It covers 18 railroads, about 4500 miles; reaches about 1000 points, and is sold at \$20, with limit of one year from date of sale. They are meeting with a very flattering reception as they well deserve.

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Buy Laboratory Aprons at BROWN'S Drug Store.

Don't fail to examine STAFFORD'S stock Cheviot Suitings from \$25.00 to \$30.00.

We are making a deep cut in prices on Overcoats. Everything goes. WAGNER & Co.

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The weekly *Mail and Express* is the only newspaper in America which gives the most careful review every week of all matters of interest in the Agricultural, Financial, Legal, Political, Religious, Manufacturing, College, Sporting, and Sporting Worlds. These are among its specialties. Its page of Foreign News is one of its most remarkable features. The weekly *Mail and Express* has among its regular contributors some of the ablest writers of Europe and America. Its short stories for young and old, poems, sketches of travel and adventure are the best of their kind. In these and all features of a progressive newspaper it is not surpassed. Subscription rates: One copy, one year, \$2.00; one copy, six months, \$1.00; one copy, three months, 50 cts.; ten copies, one year, \$15.00 and a free copy to the person sending the club.

THE AMERICAN PILL Co., McAllister Block, Spencer, Iowa, are proprietors of Dr. LeDuc's periodical pills, Kidd's quick tooth and headache cachets. The Mecca compound for scalds and burns. Kidd's infallible catarrh remedy, etc., etc.

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Leave your subscription for the CHRONICLE-ARGONAUT at STOFFLET'S news depot.

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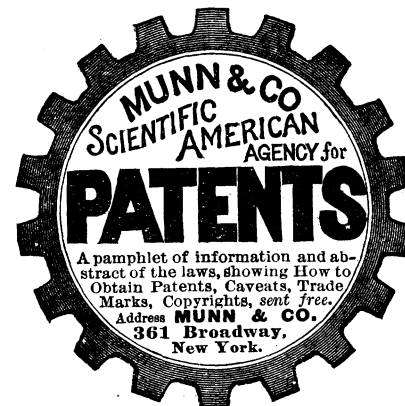
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